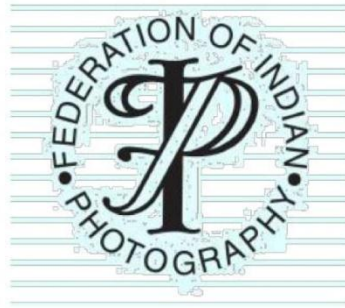


# 5<sup>th</sup> JODHPUR INTERNATIONAL CIRCUIT 2019



**ORGANIZOR**



**FIP2019/04/05/06**



**2019/199-201**



**ICS 2019/352-354**

## SECTIONS2019

1. Open Monochrome - (PIDM)
2. Open Color - (PIDC)
3. Nature – (ND)
4. Photo Travel – (PTD)

## CIRCUIT CALENDAR

Closing Date: 25 JULY 2019  
 Judging Date: 03 & 04 AUGUST 2019  
 Notification on Website: 14 AUGUST 2019  
 Date of Exhibition: 19 August 2019  
 Dispatch of Catalogues &  
 Awards: 7 October 2019

## PANEL OF JURY

<b>Jodhpur Judging</b> (Jodhana Photojournalist Society, Jodhpur)	<b>Ahmedabad Judging</b> (Niharika Camera Club, Ahmedabad)	<b>Udaipur Judging</b> (Lakecity Camera Club, Udaipur)
<ol style="list-style-type: none"> <li>1. <b>SUDHIR SAXENA</b> (EFIAP, ARPS)</li> <li>2. <b>PADMAKAR GADE</b> (AFIAP)</li> <li>3. <b>SARVESH JOSHI</b> (EFIAP)</li> </ol> Alternate: 4. <b>Mr. Amit Vyas</b> (AFIAP, Hon. PESGSPC, AICS, AUSPA)	<ol style="list-style-type: none"> <li>1. <b>SHIVJI JOSHI</b> (AFIAP, Hon. FIP)</li> <li>2. <b>DINESH MOWAR</b> (AFIAP)</li> <li>3. <b>PRAVIN RAWAT</b> (ARPS)</li> </ol> Alternate: 4. <b>DINESH SHUKLA</b>	<ol style="list-style-type: none"> <li>1. <b>SAMIR MOHITE</b> (EFIAP, FFIP, APSI, FICS, FSO, AIIPC)</li> <li>2. <b>PANKAJ SHARMA</b> (FFIP)</li> <li>3. <b>RAKESH SHARMA</b></li> </ol> Alternate: 4. <b>Mr. Om Prakash Kalla</b> (AFIAP, FFIP)

## PARTICIPATION FEES

Sections	Indian Entrant	Foreign Entrant
Any Two Sections	INR 800	\$ 25
Any Three Sections	INR 1150	\$ 30
All Four Sections	INR 1500	\$ 35

### For Foreign Entrants:

Entry fees have to be sent online through PAYPAL only to [vyas.taradevi@gmail.com](mailto:vyas.taradevi@gmail.com)

### For Indian Entrants:

For INDIAN Entrants, Entry fee shall be paid by online bank transfer

### Bank Account Details:

**Name of the Bank** ICICI BANK  
**Account Holder Name** JODHANA PHOTOJOURNALIST SOCIETY  
**Address** TAKIYA CHAND SHAH MARKET, SOJTI GATE  
**Account type** CURRENT ACCOUNT  
**Account Number** 683101700604  
**IFS Code** ICIC0006831

Please inform us after payment by email to [jpspayment@gmail.com](mailto:jpspayment@gmail.com) with transfer details for updating database. For any communication and Circuit related correspondences you may contact CIRCUIT SECRETARY on below given address.

**Mr. MANISH VYAS, Hon. PESGSPC**

**Mr. RAMJI VYAS, AFIAP, ESFIP, Hon. PESGSPC**

**CIRCUIT SECRETARY**

**CIRCUIT CHAIRMAN**

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## AWARDS

**- TOTAL 210 AWARDS -**

<b>OPEN MONOCHROME PIDM</b>	<b>OPEN COLOR PIDC</b>	<b>NATURE (ND)</b>	<b>PHOTO TRAVEL (PTD)</b>
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
JPS GOLD	ICS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
JPS GOLD	JPS GOLD	JPS GOLD	JPS GOLD
2 FIAP RIBBON	JPS GOLD	2 FIAP RIBBON	2 FIAP RIBBON
2 FIP RIBBON	2 FIAP RIBBON	2 FIP RIBBON	2 FIP RIBBON
5 JPS CM	4 ICS HM	5 JPS CM	5 JPS CM
	2 FIP RIBBON		
	5 JPS CM		

**\*\*\*\*\*Overall Best Entrant Award FIAP Badge in each club\*\*\*\*\***

**Above given awards are same in each salon judging in this circuit.**

## RULES & REGULATION

**-: According to FIP :-**

**ALL SALON PARTICIPANTS ARE HEREBY REMINDED THAT THE AUTHOR OF THE IMAGE MUST POSSES THE ORIGINAL FILE ( RAW/JEPG ) OF THE IMAGE. YOU CAN LOSE YOUR ACCEPTANCE OR AWARD IF YOU CAN NOT PRODUCE THE ORIGINAL FILE.**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

1. Online Entry will be accepted through <http://jodhpurcircuit.jpjodhpur.com> only.
2. **IMAGE SIZE:** Length for horizontal image longest side must be **1024 pixels**. Length for vertical image longest side must be **768 pixels**. The image file must be in JPEG format. Please submit images with **300 dpi** resolution & color space **sRGB**. File size of the Image should **not exceed 1.5MB**.
3. **IMAGE TITLE:** Titles should not be more than 30 characters. Only Western/Latin, English Alphabet (a-z; A-Z; 0-9) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
4. **Maximum 4 images may be entered in each section.** Total 16 Images can be submitted. An entrant's four images will be displayed on a Panasonic Plasma Full HD LED screen of native resolution 1920 X 1080.

5. NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.

6. All final work must be photographic digital file.

7. An entrant's images will be distributed through four rounds in each section.

8. Each image must have a unique title. Once an image has been accepted in a PSA/FIAP/FIP Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image-

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

9. No title or identification of the maker shall be visible anywhere on the face of an image.

10. All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
11. The Judging will be done on Panasonic Plasma Full HD LED color monitor with native resolution 1920 X 1080. Digital exhibition of the award winning/accepted images will be held at the prestigious Ustaaad Ganeshilal vyas Mini Auditorium from 19th to 22th August 2018
12. Results will be sent by email as well as published on website [www.jpsjodhpur.com](http://www.jpsjodhpur.com). A PDF catalogue will be sent to all participants who paid entry fees and also it will be available on website at login panel.
13. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.  
Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio- visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to FIAP, PSA and FIP.
14. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on electronic file.
15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
16. While every effort is made to ensure safe handling of all entries, JPS accepts no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
17. Submission of Entries to the Circuit implies acceptance of the above regulations.
18. Participants are requested to send their entries, entry fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for judging.
19. Please read the above regulations carefully and try to avoid unnecessary correspondence. Still for further queries, if any, kindly contact us at [jpsjodh@gmail.com](mailto:jpsjodh@gmail.com) or [vyasramji@gmail.com](mailto:vyasramji@gmail.com)
20. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."
21. "Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted."
22. Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.
23. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

24. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

25. All acceptance eligibility shall be in accordance with the PSA Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

26. WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.

## **FIAP Definitions**

### **OPEN (General):**

Entries must originate as photographs (image -capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

### **MONOCHROME:**

An image is considered to be monochrome only if it gives the impression of having no color ( i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.)A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

### **PHOTO TRAVEL:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

### **FIAP and RPS Nature Definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

**I hereby expressly agree to the FIAP document 2014/317 E «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.**

A Member of FIP is an indirect member of FIAP



FIP Recognition No.

**Join FIP**

**FEDERATION OF INDIAN PHOTOGRAPHY**  
The Central National Body of Photography in India  
Member: Federation Internationale de l' Art Photographique

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